Beat Beat Beat

**BEAT BEAT BEAT '66-'67 Volume 1**

  First aired: 2/4/1966 Show #2 (1966) 44 minutes   
--Casey Jones and The Governors - "Dizzy Miss Lizzy," "Don't Ha Ha," "Yesterday Man" and "Don't You know Yockomo"   
--The Sorrows - "You've Got What I Want," "No, No, No, No," "Take A Heart" and "Let Me In"   
--The Kentuckies - "Saturday Night," "Hi-Heel Sneakers" and "Uncle Willy"    
--Jack Hammer (with Cherry Wainer & Don Storer) - "Granada" and "Go Get Him Girl"   
--Cherry Wainer & Don Storer - "Peter Gunn," "Cleo's Beat" and "Back At The Chicken Shack"

First aired: 1/1/1967 Show #11 (January 1967) 46 minutes   
Note: Exact air date is unknown...although Month/Year is correct.   
--Eric Burdon & The New Animals - "Tobacco Road," "Roadrunner" and "C.C. Rider"   
--Graham Bonney - "No One Knows (That I'm The Luckiest Boy In Town)" and "Super Girl"   
--The Troggs - "With A Girl Like You," "I Can't Control Myself" and "You Can't Beat It"   
--Chris Andrews - "You're Gonna Like This" and "Yesterday Man"   
--The Shamrocks - "How The Time Flies" and "Nobody Cares About Me"   
--Cherry Wainer & Don Storer - "Take Five" and "Got My Mojo Working"

**BEAT BEAT BEAT '66-'67 Volume 2**

First aired: 1/7/1966 Show #1 (broadcast 7 Jan 1966) 42 minutes   
--The Kinks - "A Well Respected Man," "Milk Cow Blues," "Till The End Of The Day," "I'm A Lover Not A Fighter" and "You Really Got Me" (taped 23-Nov-1965, at the Stadthalle (city hall) in Offenbach)   
--Kenny Lynch - "I'll Stay By You" and "Get Out Of My Way"   
--The Koobas - "Daddy Rolling Stone," "Somewhere In The Night," Take Me For a Little While”, You’d Better Make Up Your Mind”, "Stubborn Kind of Fellow"                                                     ---Cherry Wainer & Don Storer - "Walk On The Wild Side", “Who’s Afraid of Virginia Wolfe?” “Last Night.”

First aired: 5/1/1967 Show #15 (1967) 45 minutes   
--Cat Stevens - "Granny" and "Matthew & Son"   
--Georgie Fame & The Blue Flames - "Get Away," "Knock On Wood," "Because I Love You" and "Sidewinder"   
--Geno Washington & The Ram Jam Band - "Michael (The Lover)," "You Don't Know (Like I Know)" and "Que Sera, Sera (Whatever Will Be Will Be)"   
--Joy Fleming & The Hit Kids - "Sunshine" and "What Can I Do Without You"   
--Cherry Wainer & Don Storer - "Cute" and "The Cat"

**BEAT BEAT BEAT '66-'67 Volume 3**

First aired: 6/3/1966 Show #5 (1966) 43 minutes   
--The Rattles - "La La La," "Come On And Sing," "(Stopping In) Las Vegas" and "Sha-La-La-La-Lee"   
--Lee Curtis - "Nobody But You" and "Little Egypt"   
--The Sounds Incorporated - “Turn On Your Love Light,” “William Tell Overture,” “Sounds Like Locomotion.”   
--Helen Shapiro - "It Might As Well Rain Until September" and "My Guy"   
--The Overlanders - "Barbara Ann," "Michelle," "Along Came Jones" and "The Girl From New York City "

First aired: 2/1/1967 Show #12 (February 1967) 45 minutes   
Note: Exact air date is unknown although Month/Year is correct.   
--The Easybeats - "River Deep, Mountain High," "Made My Bed, Gonna Lie In It," "Lovin' Machine" and "Friday On My Mind"   
--Paul Jones - "I've Been A Bad, Bad Boy" and "High Time"   
--The Hollies - "Stop, Stop, Stop," "On A Carousel" and "Bus Stop"   
--The Thoughts - "If You Don't Come Back" and "Until You Love Someone"   
--Carol Friday - "Wasted Days" and "I Look Around Me"

**BEAT BEAT BEAT '66-'67 Volume 4**

First aired: 10/21/1966 --The Small Faces - "Hey Girl," "All Or Nothing," "What'cha Gonna Do About It?" and "Sha-La-La-La-Lee"   
--Tony Sheridan - "Shake It Some More" and "Just You And Me"   
--The Rangers - "Black Is Black" and "Lovers Of The World Unite"   
--The Untamed - "One More Heartache," "I'll Go Crazy" and "Daddy Longlegs"   
--Cherry Wainer & Don Storer - "Soul Organ Blues" and "What Now, My Love?"

First aired: 9/1/1967 Show #19 (1967) 46 minutes   
--The Smoke - "She Put The Hurt On Me," "High In A Room" and "My Friend Jack"   
--Madeline Bell - "Don't Come Running To Me" and "Climb Ev'ry Mountain"   
--Whistling Jack Smith - "I Was Kaiser Bill's Batman"   
--Episode Six (feat. Ian Gillan & Roger Glover) - "Morning Dew" and "I Hear Trumpets Blow"   
--Emma Rede (aka Jackie Lee) - "Just Like A Man"   
--Knut Kiesewetter - "Stop! Stop! Stop! (Or Honey I'll Be Gone)" and "You Were Born For Me"   
--The Red Squares - "All My Crying" and "I Get Around"

**BEAT BEAT BEAT '66-'67 Volume 5**

First aired: 12/16/1966 Show #10 (1966) 46 minutes   
--Herman's Hermits - "No Milk Today," "Dandy," "Jezebel" and "My Reservation's Been Confirmed"   
--Neil Christian - "That's Nice" and "Two At A Time"   
--The Lords - "Late Last Sunday Evening" & "Don't Mince Matter"   
--The Hep Stars (feat. Benny Andersson) - "Sunny Girl," "No Response" and "Wedding"   
--Cherry Wainer & Don Storer - " Red River Valley ," "Morning" (or "Moanin'")

First aired: 5/8/1967 Show #16 (1967) 44 minutes   
--The Tremeloes - "Loving You (Is Sweeter Than Ever)," "Silence Is Golden" and "Here Comes My Baby"   
--The Equals - "Baby Come Back," "Hey Baby, It's Time You Got Going," "I Won't Be There" and "Hold Me Closer"   
--The Fingers - "What Is The Reason," "Most Likely You Go Your Way (And I'll Go Mine)"   
--Tiffany - "Baby Don't Look Down"   
--Sue & Sunny - "You Can't By Pass Love"   
--Cherry Wainer & Don Storer - "Winchester Cathedral" and "More"

**BEAT BEAT BEAT '66-'67 Volume 6**

First aired: 3/8/1967 Show #13 (1967) 45 minutes   
Note: March 8 is an estimated air date.   
--Casey Jones and The Governors - "Come On And Dance," "It's Allright," "Have Mercy Baby" and "Hold On I'm Comin'" (live)   
--Helen Shapiro - "Wait A Little Longer" and "Make Me Belong To You"   
--Freddie & The Dreamers - "Some Other Guy," "Playboy," "Nashville Cats" and "If You've Got A Minute, Baby"   
--The Mersey-Counts - "(Love Is Like A) Heat Wave" and "Hooray for Hazel"   
--David Garrick - "I've Been Loving You Too Long (to Stop Now)" and "Dear Mrs. Applebee"

First aired: 8/28/1967 Show #18 (1967) 49 minutes   
--P. P. Arnold - "Speak To Me" and "The First Cut Is The Deepest"   
--Graham Bonney - "Thank You Baby" and "Happy Together"   
--The Creation - "Try And Stop Me," "If I Stay Too Long," "Painter Man" and "Tom Tom"   
--Don & Dotty (with Cherry Wainer & Don Storer) - "Summer Wine"   
--The Move (with Jeff Lynne of ELO) - "Walk Upon The Water," "I Can Hear The Grass Grow" and "Night Of Fear"   
--The Warriors - "Mr. Nobody Nothing" and "Tango" (live)   
--Cherry Wainer & Don Storer - "Lara's Theme"

**BEAT BEAT BEAT '66-'67 Volume 7**

First aired: 3/15/1967 Show #14 (1967) 43 minutes   
--The Yardbirds (feat. Jimmy Page) - "Shapes Of Things," "Happenings Ten Years Time Ago," "Over Under Sideways Down" and "I'm A Man" (4th song interrupted by host).   
--Poor Things - "I'm So Lonesome" and "Don't Leave Me Alone"   
--Ebony Keyes - "If You Knew" and "Sitting In The Rain"   
--The Tages - "Wanting," "In My Dreams" and "Every Raindrop Means A Lot" (or "Every Raindrop has A Meaning")   
--Cherry Wainer & Don Storer - "Night Train" and "Call Me"

First aired: 11/1/1967 Show #20 (1967) 45 minutes   
--Dave Davies (of the Kinks) - "Death Of A Clown"   
--The Alan Price Set - "Hi-Lili, Hi-Lo," "Don't Do That Again," "The House That Jack Built" and "Rip It Up"   
--David Garrick - "Don't Go Out Into The Rain (You're Gonna Melt)" and "Unchained Melody"   
--The Regines - "I Take What I Want" and "Down In The Valley"   
--The Karlins - "Take The Water Or The Wine"   
--The Rokes (Italian pop band) - "Sha-La-La" (cover of Manfred Mann song) and 1 more song possibly "Let's Live For Today (aka Piangi Con Me)" or "Che Mondo Strano"